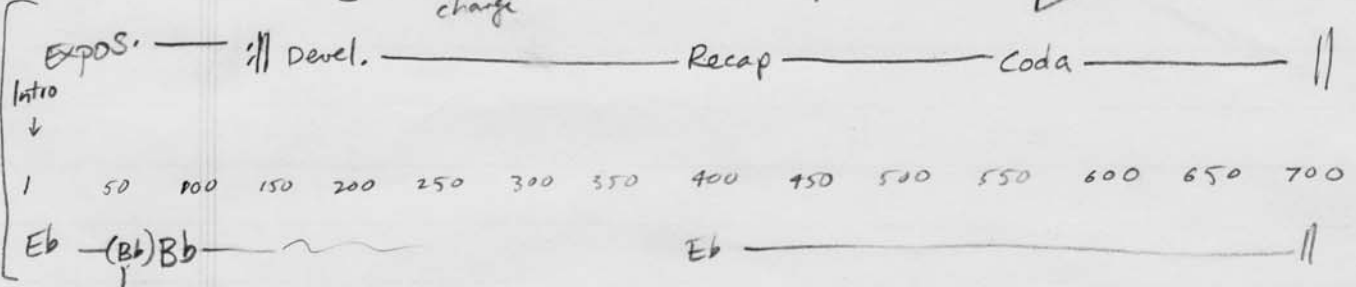


Board notes for discussion of Eroica Symphony, mvmt. 1

② then consider economy of motive material
 not "melodic abundance" of M. - so how does expansion occur?

- Motives
- L S — pervasive
 - SSS(L) — strong
 - SSSS L — pervasive
 - [SS L] — secondary (change)

① Begin with New Proportions



tonicization or modulation

mm. 55	60	65	70	75	80	85
seems weak in Eb			moves back toward Eb		then strongly toward Bb	
Bb	Gm	Cm	B7	Eb	Bb6	F
in Eb = IV	iii	vi	V7	I	(I6/4)	
in Bb = I	vi	ii	V7	IV	I6/4	V
			IV			
seems strongly in Bb			then moves away (back toward Eb)		but then very strongly again to Bb	

Detail: Transition (Bridge) = issues related to both points of view in NAWM 2