

Program

John Donne Songs, for voice and French horn (1972)**
poems from *The Litanie*, by John Donne (1572-1631)

Paul Seitz

The Virgins
The Martyrs

Christine Seitz, soprano and John Peiffer, horn

The Virgins

Thy cold white snowie Nunnery,
Which, as thy mother Abbesse sent
Their bodies backe againe to thee.
As thou hadst lent them, cleane and innocent,
Though they have not obtain'd of thee,
That or thy Church, or I,
Should keep, as they, our first integrity;
Divorce thou sinne in us, or bid it die,
And call chaste widowhead Virginitie.

The Martyrs

And since thou so desirously
Did'st long to die, long before thou could'st,
And long since thou no more could'st die,
Thou in thy scatter'd mystique body wouldst
In Abel die, and ever since
In thine; let their blood come
To begge for us, a discreet patience
Of death, or of worse, life: for Oh, to Some
Not to be Martyrs, is a martyrdome.

Paul Seitz is a composer of opera and music for instrumental and vocal ensembles large and small. His music has been performed throughout North and South America, Europe, Australia and New Zealand. Music by Paul Seitz also can be heard on recordings, including the CD *Spiritual Planet* (Klavier) by the UNLV Wind Orchestra, the live concert DVD *In a Nutshell* (Shoepair, Netherlands) by bass clarinet virtuoso Henri Bok (with saxophonist Eleri Ann Evans), the CD *Dialogues* (Oasis) by The Irrelevants (violinist Timothy Deighton and saxophonist Carrie Koffman), a Fall 2011 CD by the University of Missouri Concert Jazz Band, and recordings in progress by the Netherlands based *Codigo Trio* (Janneke Schaareman, mezzo soprano, Jose Luis Sogorb Jover, French horn, and Celia García García, piano) and Nevada based marimba artist Alex Stopa (who also plays drums in the band *Big Talk*). Seitz received a D.M.A. in Composition and a M.M. degree in Music Theory from the University of Wisconsin, and a M.A. from Columbia University. His primary composition teachers were Stephen Dembski and Fred Lerdahl. He has taught music theory and composition at the University of Texas at Tyler and UNLV, and music theory at the University of Wisconsin, as well as in his current appointment at the University of Missouri. For more information, please visit: www.paulseitz.net.

Two Songs, for soprano, violin and viola (2011)*
poems by K Carlton Johnson, Lake Linden, MI

Nathan R Barber

Imperia
Visiting Ennis, Co. Clare, Ireland

Christine Seitz, soprano; Sylvia Ensminger, violin; Paul Seitz, viola

Imperia

There is hope
On the Mediterranean,
It was here that I bathed
Buoyed by salty waves
Forcing the scatter of history
Between my lips and limps,
Causing me to catch
With my salted eyes.
The mythic heroes rising from the liquid bed.
Freeing me at last
From the anguish of being plain.

The heat, infection of the sun
Boiled like a pot
Winding its way
Into a permanent orange house.
Here I stand inside the bluest breath on earth
A curious product
Shining as the walls holding
The sea.

Visiting Ennis, Co. Clare, Ireland

The sun jilted off the elderly buildings
Spreading itself on a two foot path
Curbed with stone
Meeting the street in satisfaction
But uneven in every place.

At the cathedral for some reason
I expected to see my ancestors above the main altar
All there was were long rows of bees wax candles
In black iron beds
Where the bribes of the beloved
And the candles of the sincere
Burned pure and straight up to heaven.