

About the World Premiere Production:

The Children of the Keweenaw was commissioned by the Pine Mountain Music Festival, Hancock, Michigan, with the generous support of the National Endowment for the Arts, The Michigan Council for the Arts and Cultural Affairs, The Herbert H. and Grace A. Dow Foundation, The Frederick S. Upton Foundation, The Michigan Quality of Life Grant Program, The Keweenaw National Historical Park, Republic Bank (formerly D&N Bank), MJ Electric, Wells Fargo Bank and the Dickinson County Area Community Foundation. The opera was premiered on July 11, 2001 in the Calumet Theatre, Calumet, Michigan. The principal artists in the world premiere production are listed below.

Principals:

Anna Clemenc	Christine Seitz
Pat Murphy	Harold Brock
James MacNaughton	Brian Montgomery
Frank Shavs	Scott Blackshire
Mary Klobuchar/Darwina Shaw/T'reesa Kaiser	Emily Lodine
Joe Clemenc	Ron Witzke

The Oral History Ensemble:

Polly	Ann Campbell
Maria Bono	Rebeccah Pyper
Annie Bader/Mother Jones	Heidi Bowen
Briida	Lisa Agazzi
Johnny Burcar	Sarah Sheperd
Juhanni/Frankie Klobuchar/Arresting Officer	Tim Kuhn
Thomas Paull/ John James	Paul Busselberg
Charles Meyers/Deputy	Benjamin LeClair

Pine Mountain Music Festival Chorus and Orchestra, Donald Schleicher, conductor.

Production:

Stage Director	William Farlow
Set and Lighting Designers	Steve Schepker, Michael Kramer, Don J. Eller
Costume Designer	Margaret Whedon
Chorus Master	Charles White
Musical Preparation	Russell Miller, Kevin Class
Technical Director	James P. Schaefer
Stage Manager	Dyan Wimmer
Music Director for Workshop (July 2000)	David Bishop
Festival Artistic Director	Laura Jean Deming
Festival Executive Director	Kathy Tompkins

